

FEB, 1958

Record: Jub. 729

Pos: Open, facing LOD. S A T E L L I T E W A L T Z

Footwork: Opposite

By

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Measures

- 1-4 BALANCE FORWARD; TURN, TWO, THREE; WALT FORWARD; CHANGE SIDES;
In open dance position with inside hands joined and both facing LOD. Step forward on L foot, touch P toe to floor beside L; Partners exchange places with M crossing behind W in a R-face (CW) turn with 3 steps 4--4, while W crosses in front of M with a L-face (CCW) turn in 3 steps, L-R-L. End with partners facing LOD, W on M's L side, inside hands joined facing LOD. Start L foot and take 1 waltz step fwd in LOD; Change sides with M making a full L-face turn in front of W, RLR to face LOD while W makes a full R-face turn LRL, under joined arms, end in open position facing LOD.
- 5-8 REPEAT ACTION OF MEAS. 1-4 end in BANJO pos.; M facing LOD.
- 9-12 WALTZ FORWARD; WALTZ FORWARD; WALK AROUND; TWIRL;
Waltz forward in LOD for 2 measures (banjo position); walk around in banjo position for one measure L-R-L, end M's back to LOD; M does a R-L-R in place while W makes a R-face spot twirl under joined hands (M's L-W's R) end in banjo position M facing RLOD.
- 13-16 WALTZ FORWARD; WALTZ FORWARD; WALK AROUND; SPOT TWIRL;
Repeat action of measures 9-12 in RLOD, end in open dance position, inside hands joined facing LOD.
- 17-20 WALTZ OUT; WALTZ IN; BACK DRAW; BACK TOUCH;
Waltz forward and diagonally away from partner; Waltz forward and in toward partner take closed position M facing wall; Canter rhythm, toward COH, M stepping backward on L and draw R to L; backward on L and touch R alongside L instep;
- 21-24 FORWARD DRAW; FORWARD TOUCH MANEUVER; WALTZ; WALTZ;
Step forward R (toward wall) close with L; step forward R and touch L to end in closed position M maneuvering to face RLOD. Two waltz steps in closed position starting backward in LOD, L-R-L; R-L-R; making one CW turn. End both facing LOD in loose semi-closed position.
- 25-26 SOLO TURN; SOLO TURN; STEP SWING; STEP TOUCH MANEUVER;
Make an individual turn away from and on back to partner. Turn away from partner on first measure L-R-L (step, step, close); Return to partner on second measure R-L-R (step, step, close); end in semi-closed position. Step forward in LOD on L foot, swing R foot forward, hold 1 count; step forward on R foot turning $\frac{1}{4}$ R to face partner and RLOD (M's back to LOD) and take closed position, touch L toe beside R;
- 29-32 TURNING WALTZ; WALTZ; WALTZ; TWIRL TO OPEN POSITION;
Leading backward on L in LOD do 3 turning waltzes; On fourth measure W makes R-face twirl under M's L arm stepping L-R-L as man takes 3 steps R-L-R to end in open position facing LOD.

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES
END WITH PARTNERS ACKNOWLEDGING